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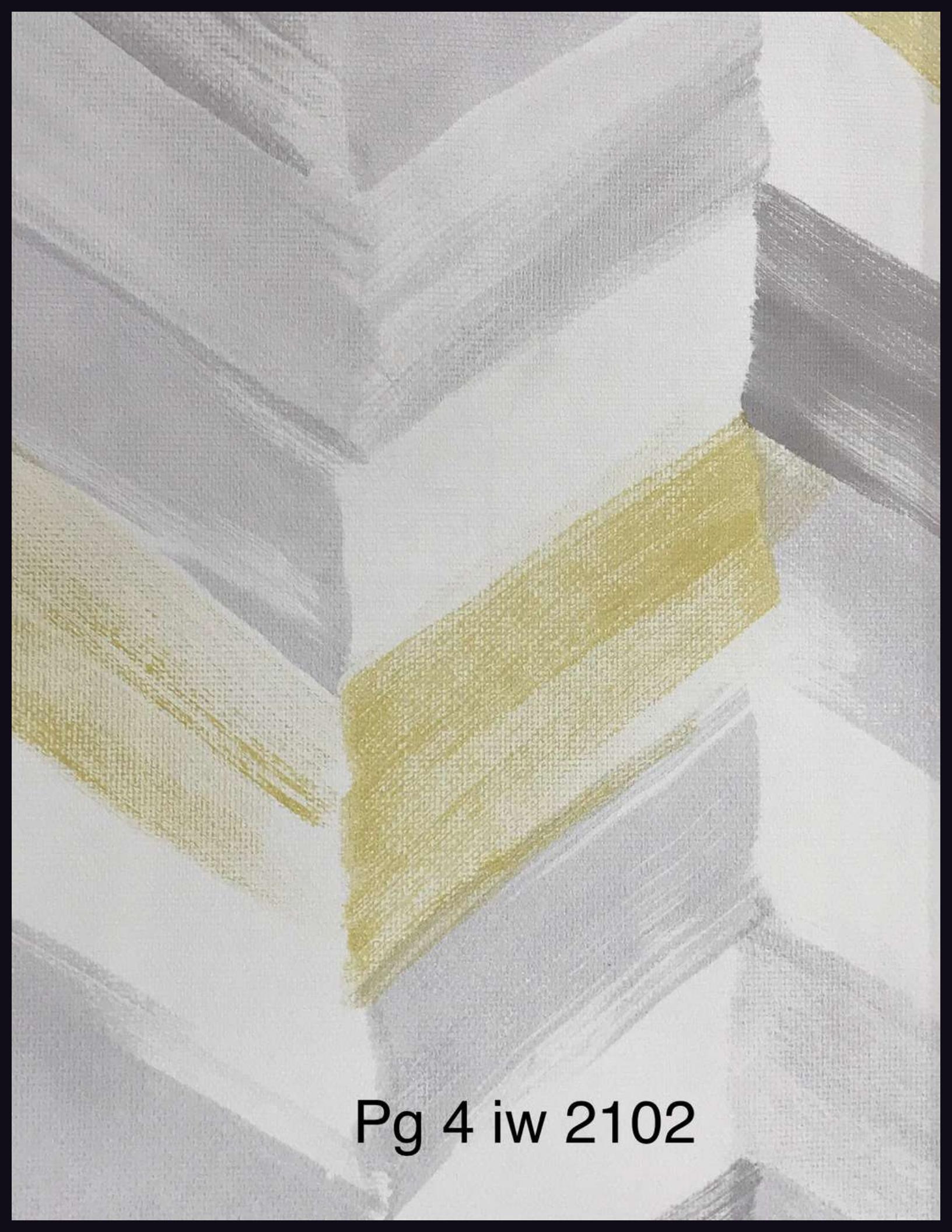
I N S P I R A T I O N W A L L



Pg 1 iw 2103

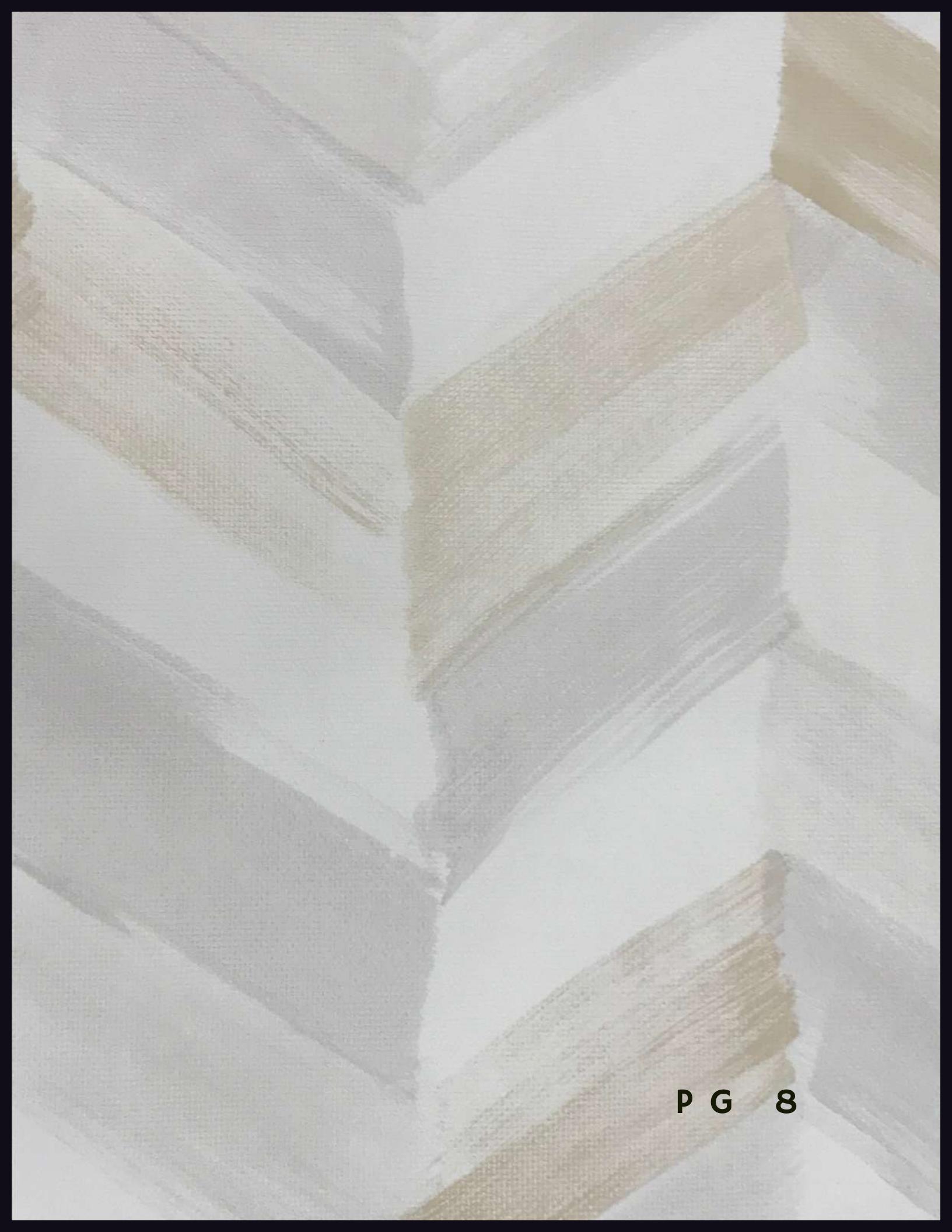
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Pg 4 iw 2102

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P G I 3

P G 2 I



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P G 2 3



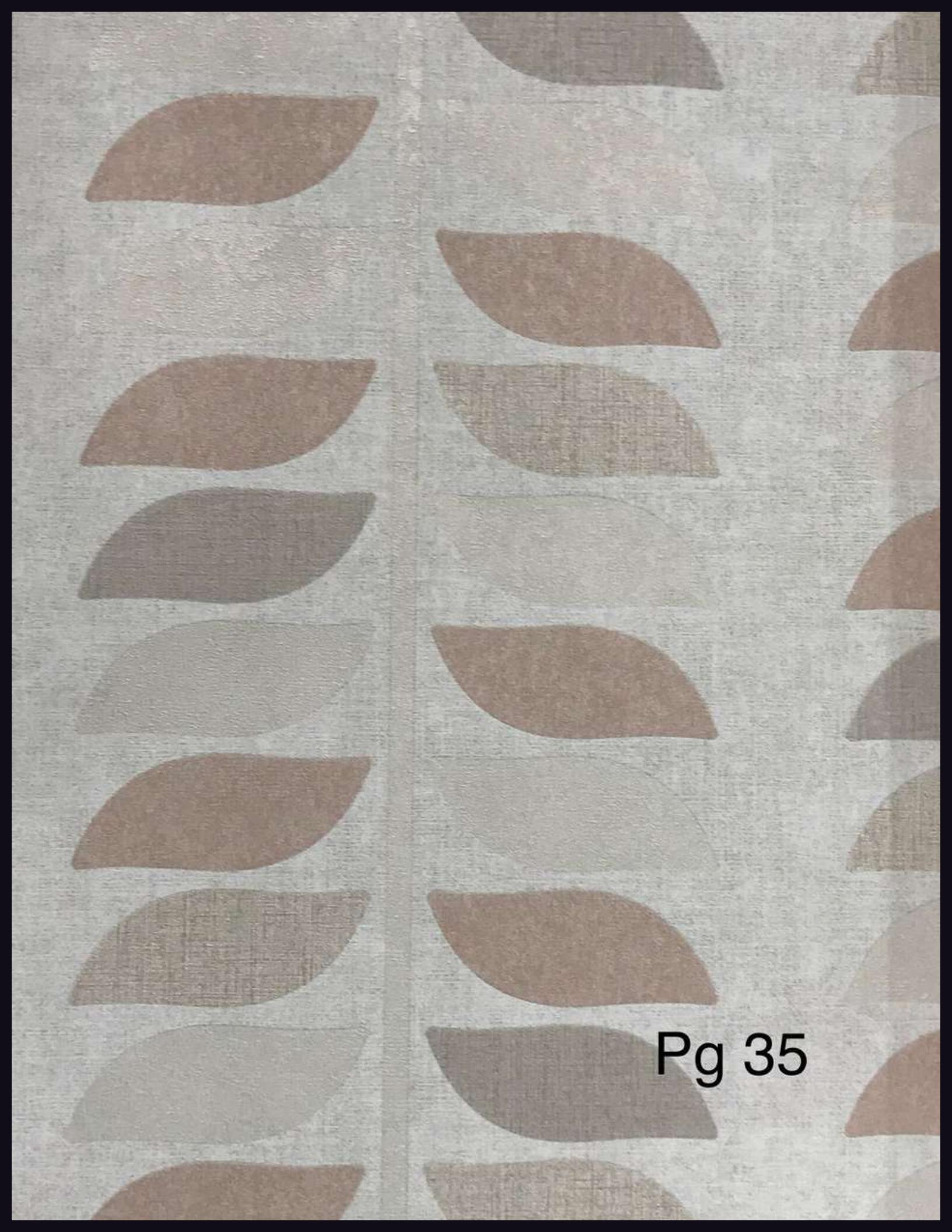
Pg 30

Pg 31

Pg 32

Pg 33

P G 34



Pg 35

Pg 36

Pg 37

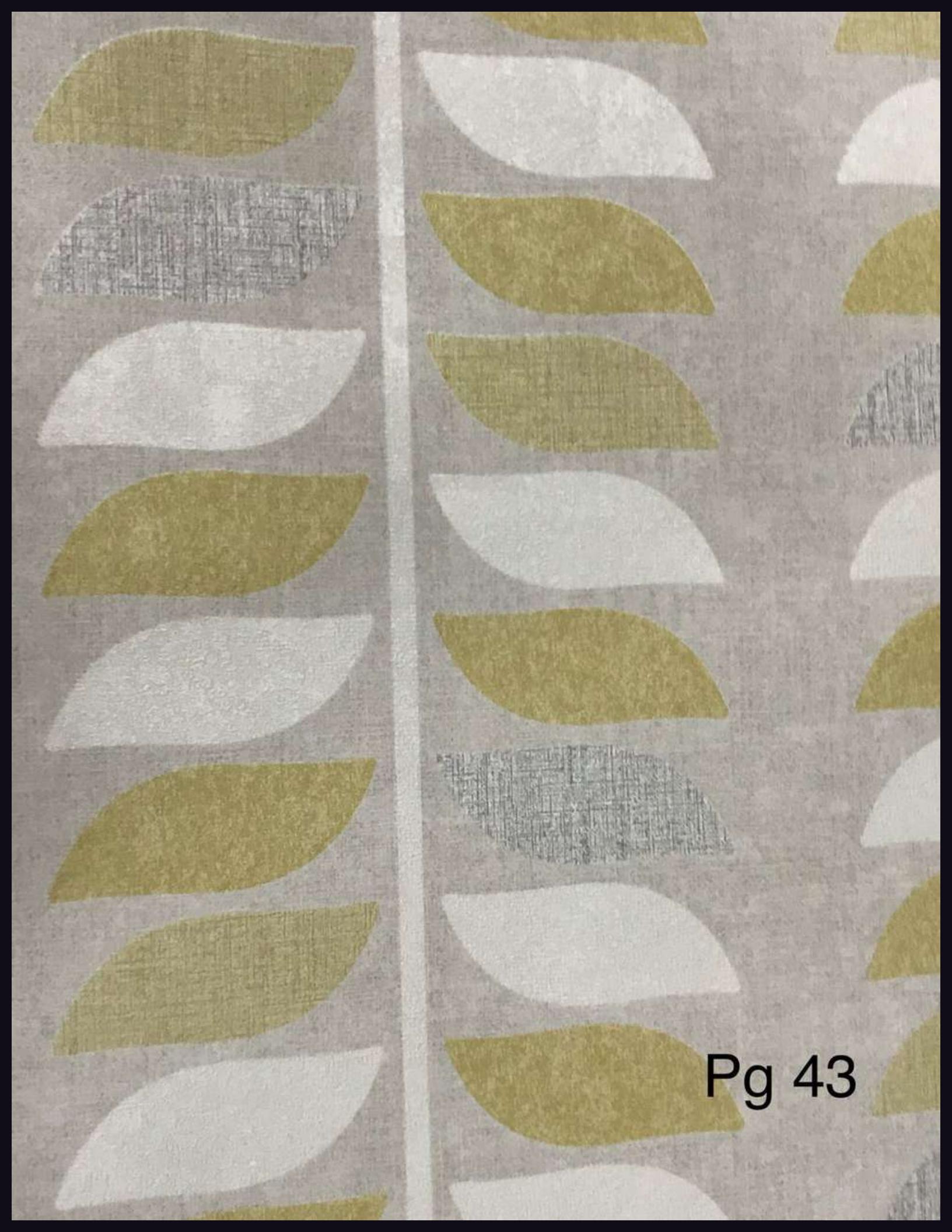
Pg 38

Pg 39

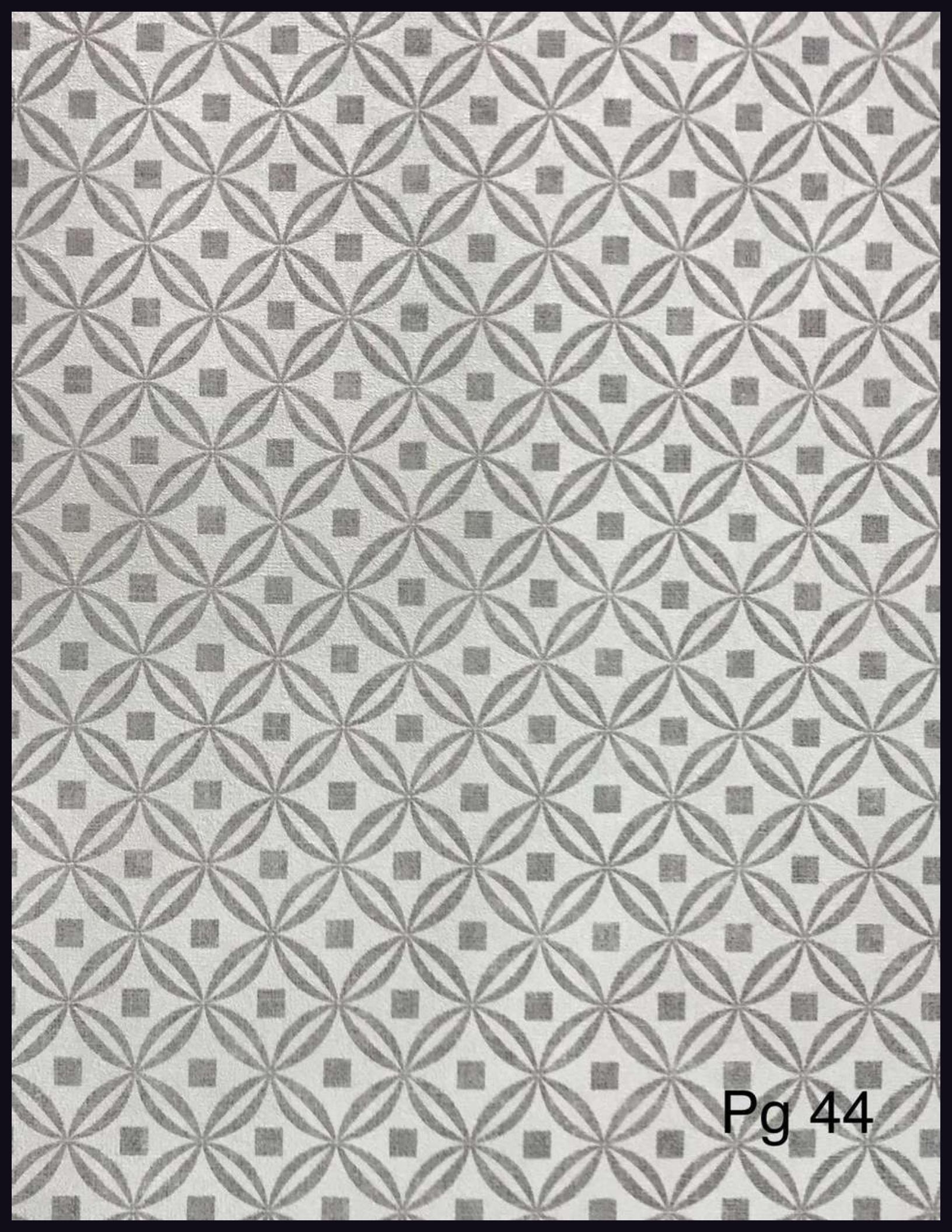
Pg 40

Pg 41

Pg 42



Pg 43



Pg 44

Pg 45



Pg 46

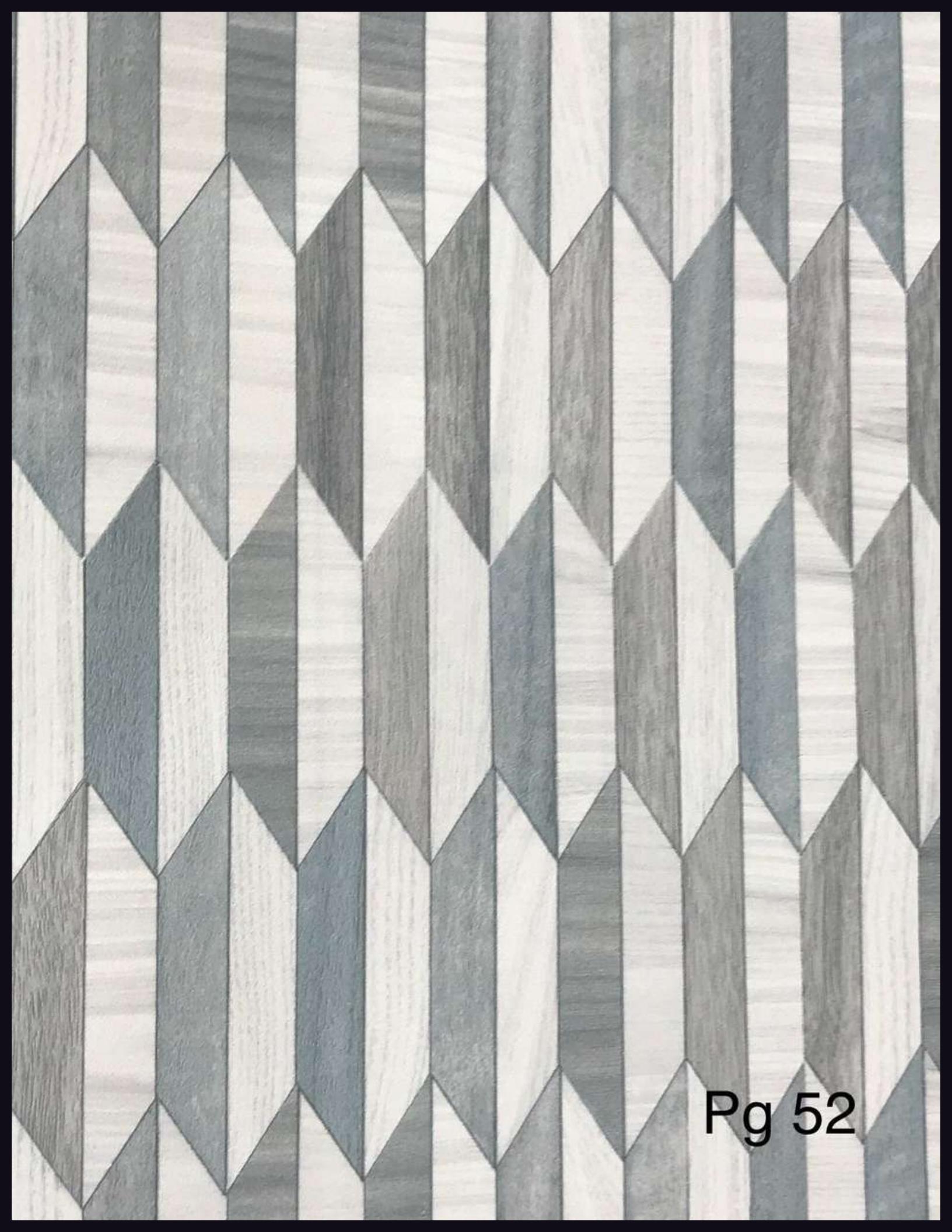
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Pg 48

Pg 50



Pg 51



Pg 52

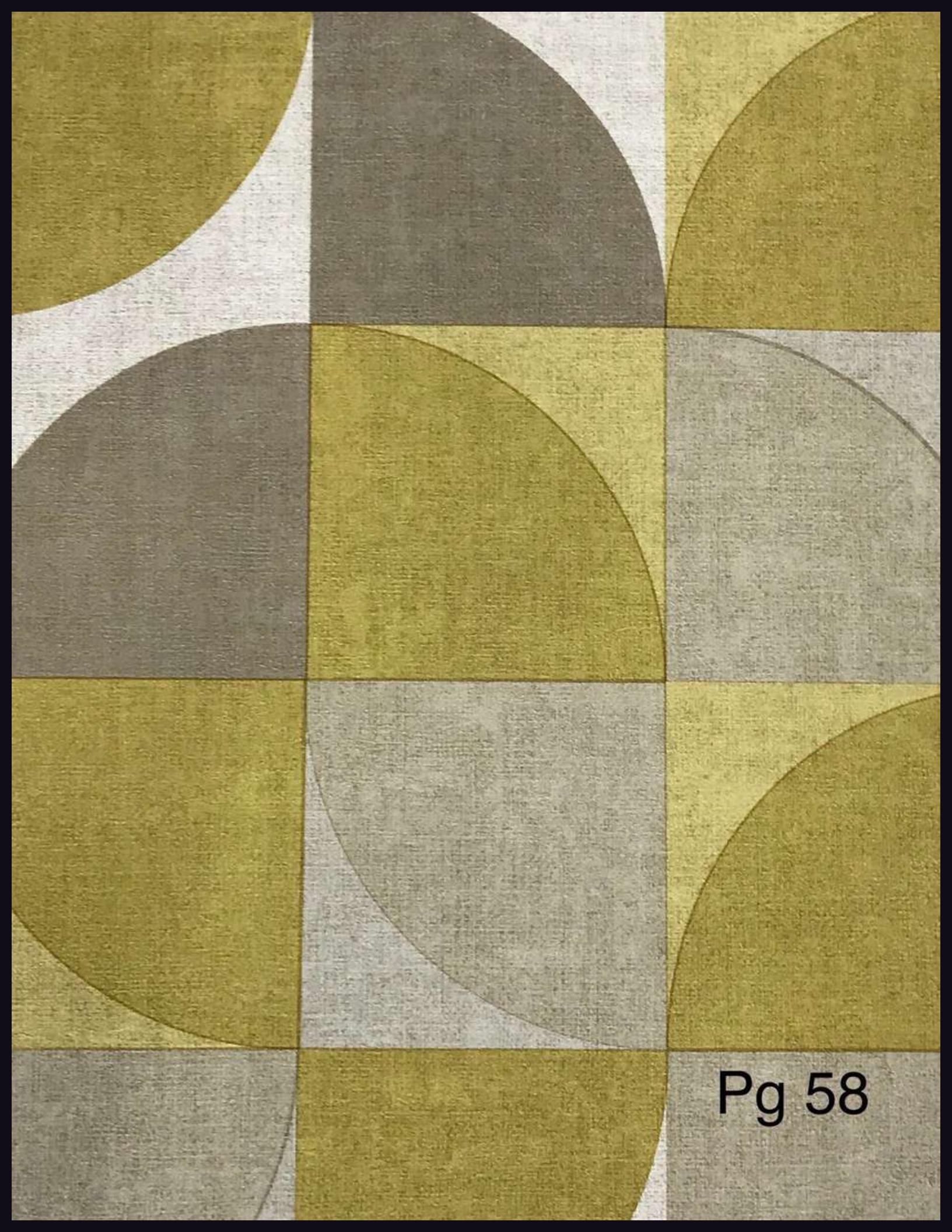
Pg 55



Pg 56



Pg 57



Pg 58

Pg 59

Pg 60



Pg 61

Pg 62

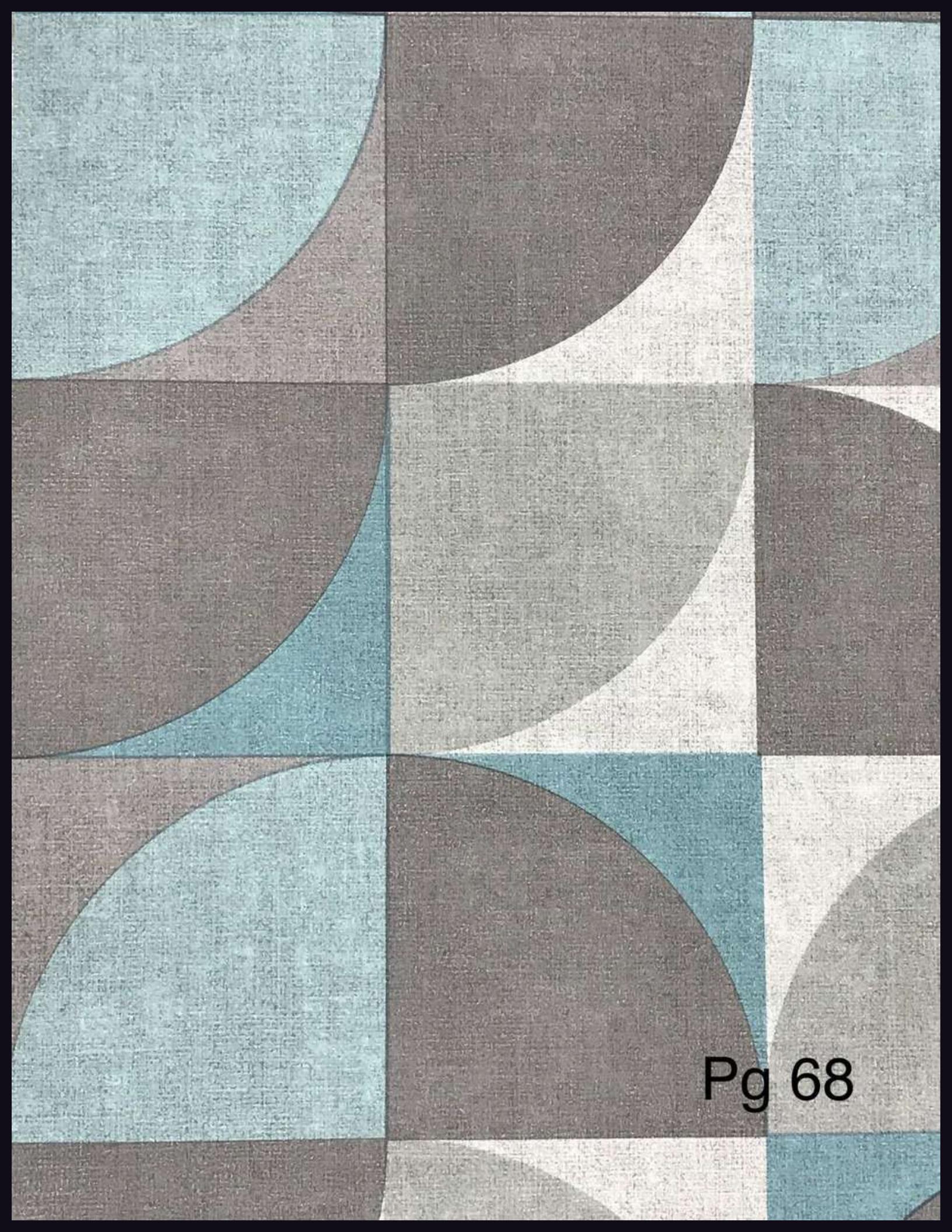
Pg 63



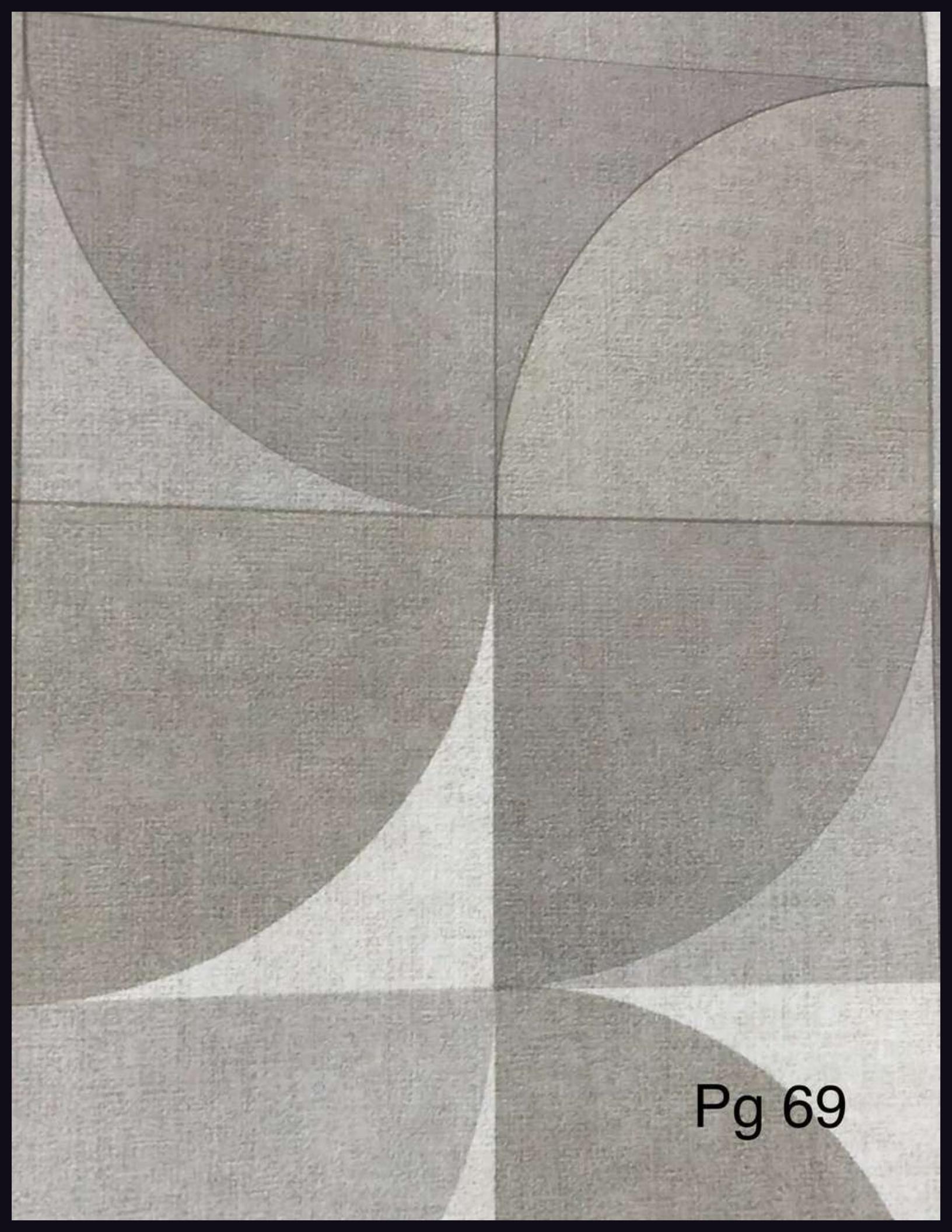
Pg 64

Pg 65

Pg 67

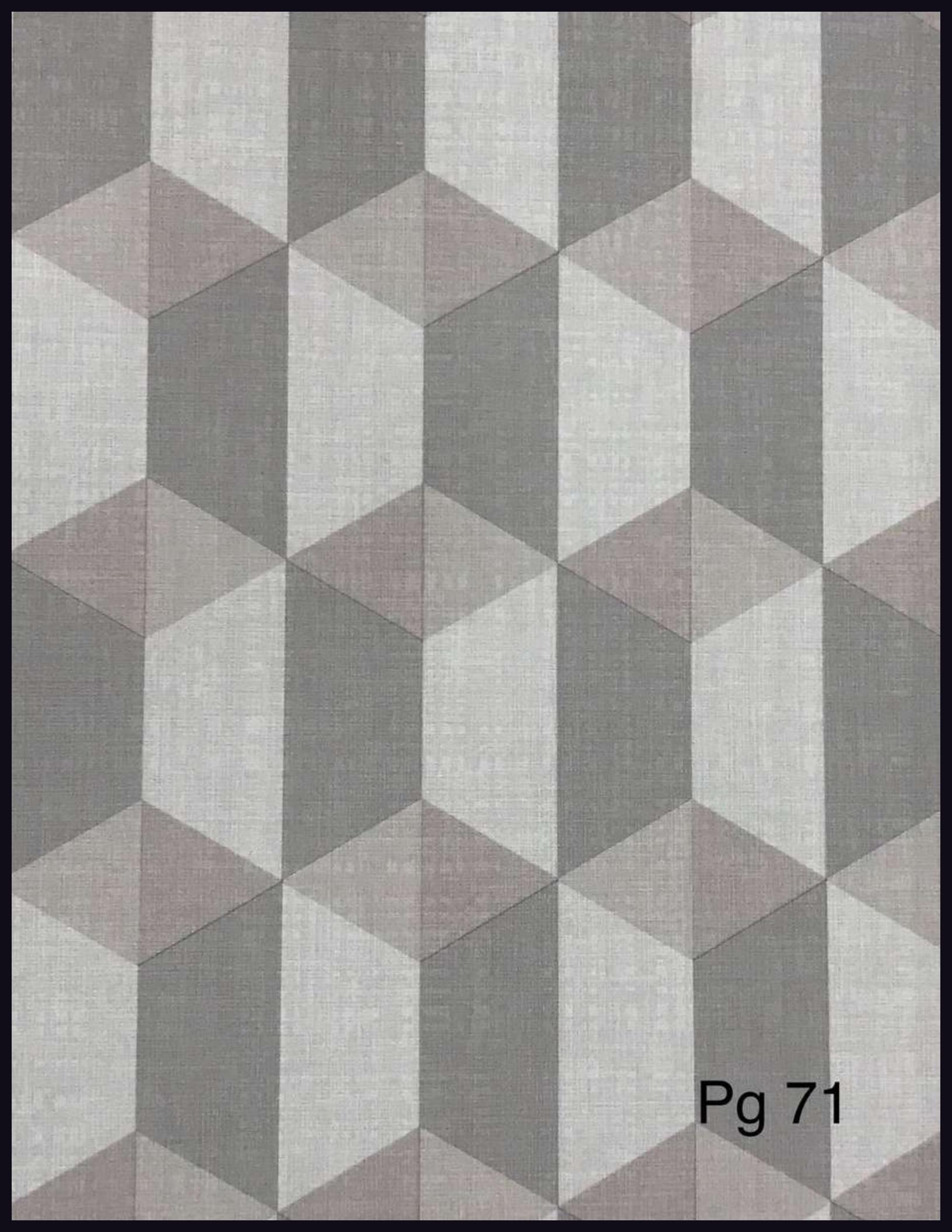


Pg 68



Pg 69

Pg 70



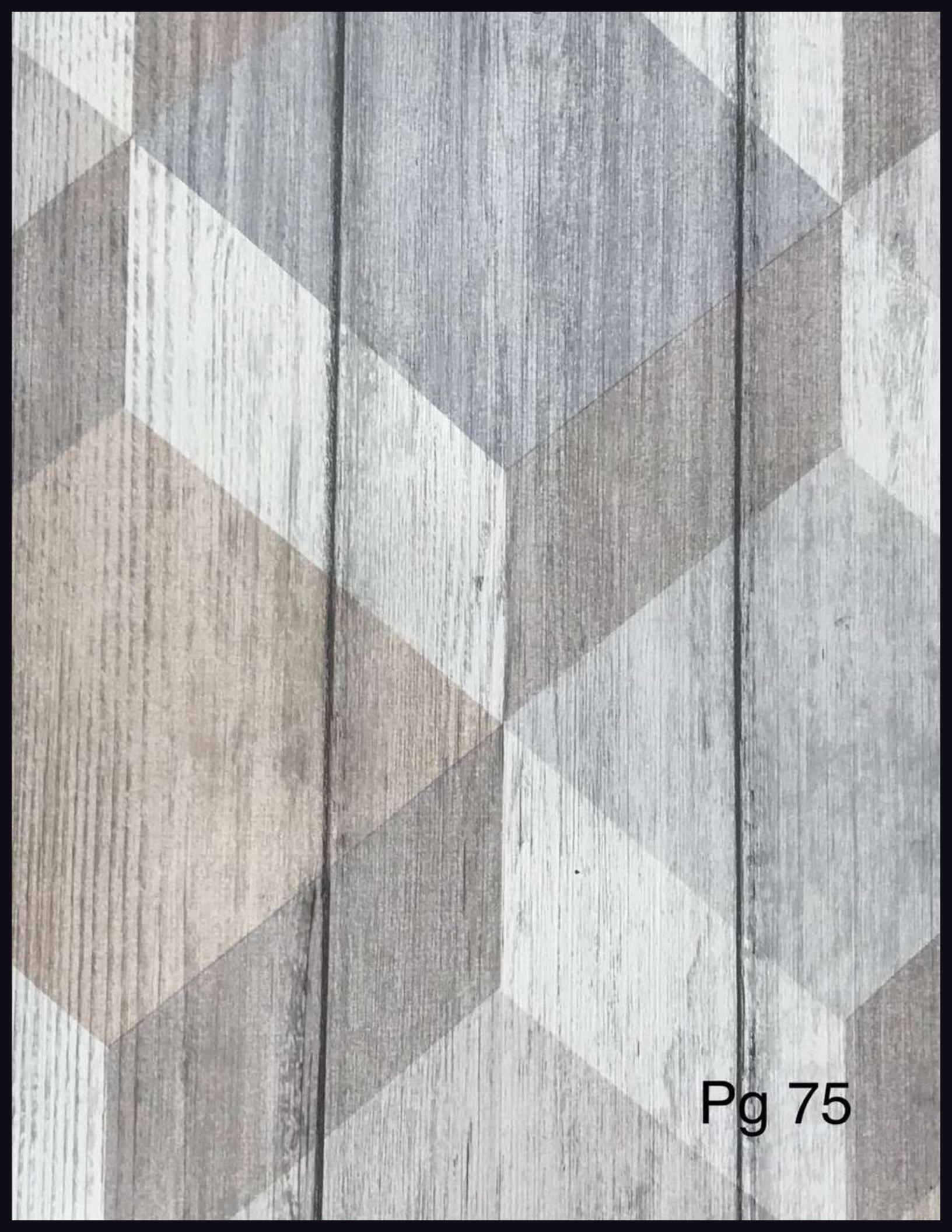
Pg 71

Pg 72

Pg 73



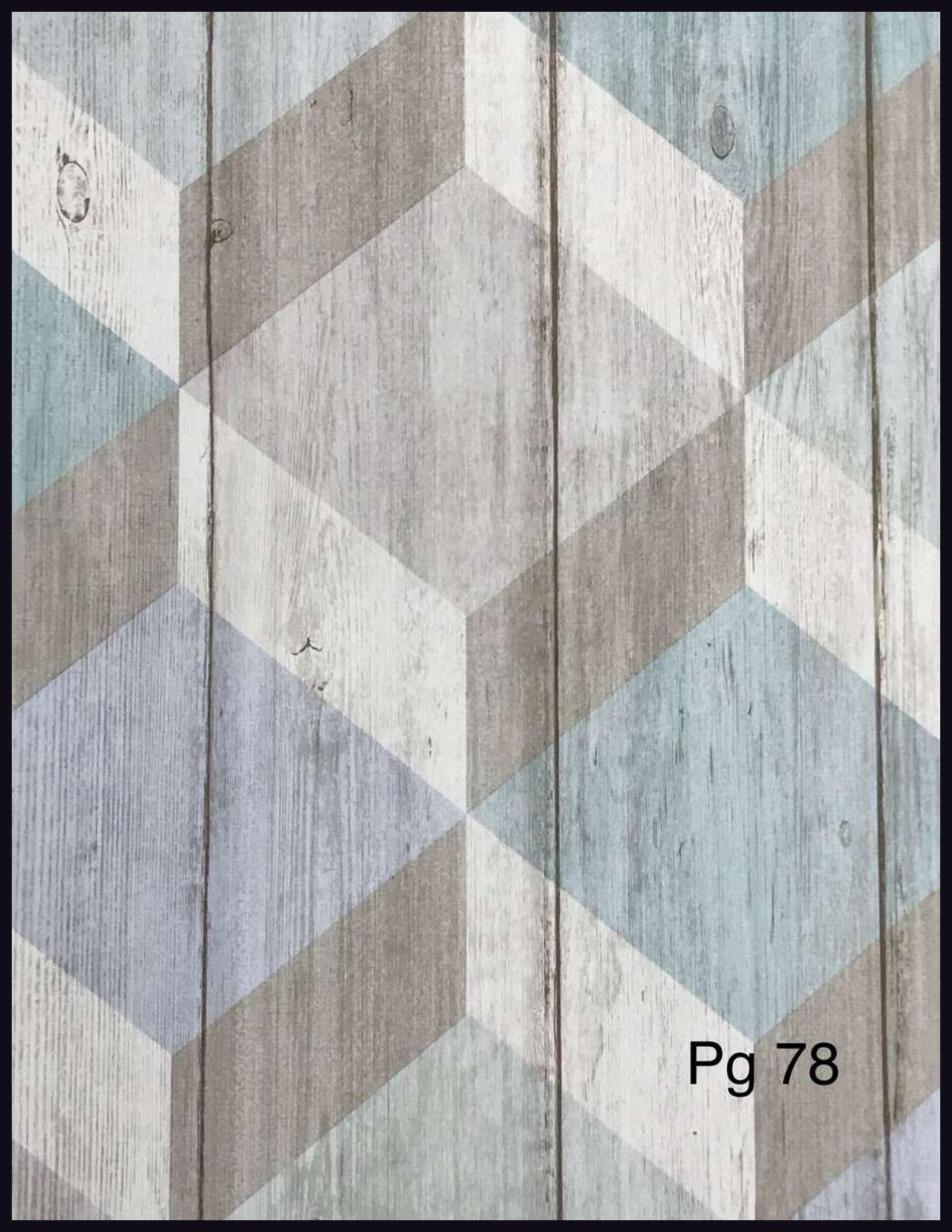
Pg 74



Pg 75

Pg 76

PG 77

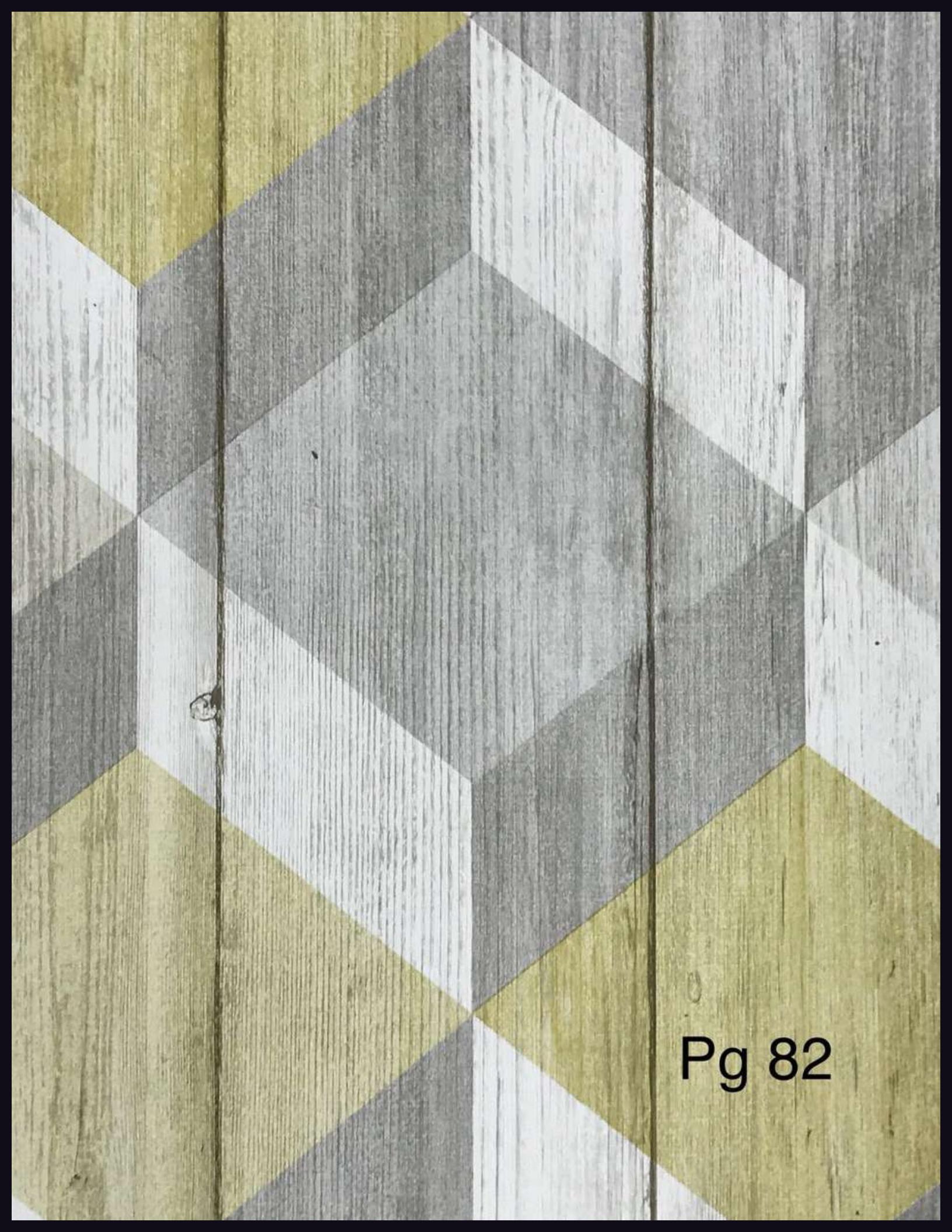


Pg 78

Pg 79

Pg 80

Pg 81

The background of the image features a repeating geometric pattern of overlapping triangles. The triangles are oriented diagonally, creating a sense of depth. They are colored in three main shades: a bright yellow-green, a medium grey, and a white. The pattern is set against a dark, textured background that appears to be wood grain. A small, dark circular object, possibly a fastener or a hole, is visible on the left side of the image.

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